

## Institut für postkoloniale und transkulturelle Studien

Fachbereich 10 Sprach- und Literaturwissenschaften





## **INPUTS Writer-in-Residence**

## Anthony Brunt (Samoa, New Zealand)

In the summer semester of 2024, NZ/Samoan historian Anthony Brunt will be a guest at the University of Bremen for two months as an INPUTS writer-in-residence (13 May – 7 July 2024). Tony Brunt is a historian and photo historian specialising in colonial era photography from the South Pacific, especially from the former German colony of Samoa. For many years he has researched and archived images from private collections and moved them into public access and visibility. Tony Brunt has been a consultant and volunteer photo archivist to the Museum of Samoa since 2012 and created the museum's online photo exhibition on the German colonial period "To Walk Under Palm Trees", which ran from 2013 - 2019 and featured over 400 images from private collections. He has spearheaded the museum's public outreach through social media in relation to historical photography. He has written two illustrated books on early Samoa, including a 2020 study of the recently discovered Karl Hanssen Album of historical photography.

## During his stay Anthony Brunt will engage in the following activities:

- 1. co-teach the course "German Colonialism in the Pacific" (with Kerstin Knopf, Wednesdays, 16-18 hours);
- give the lecture "The Legacy of Scientist Otto Tetens: German Samoa's most important documentarian photographer" within the framework of the exhibition and lecture series "Points of View" (Wednesday 15 May, 18-20 hours, Hafenmuseum, Am Speicher XI 1, Bremen);
- 3. engage in cooperative research at the Deutsches Schifffahrtsmuseum, incl. Panel Discussion "Traces of Samoan Colonial Past in the Collections of the German Maritime Museum", Monday 3 June, 16-18 hours, Research Depository, with online access;
- 4. give INPUTS Bremer Denkanstösse lecture (with Dr. Nicole Perry, U Auckland) "Samoa Jewel of Germany's Pacific?" (Thursday 27 June, 12-14 hours, MZH 1460).

Organisation: Kerstin Knopf Everybody is welcome to single classes, lectures and panel discussion (pls send inquiries to kknopf@uni-bremen.de).

In cooperation with:









