



# Female Body Horror in Contemporary Literature

Friday, 21<sup>st</sup> November 2025

13.30	<b>Inauguration speech from Dr. Florencia Sannders</b>
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<b>Horror around the Reproductive Body: Motherhood - Menopause</b>	
14.00 – 14.30	Anastasiia Danyliuk “Monstrous Corporeality of Maternal Bodies in Sophie White’s <i>Where I End</i> (2022)”
14.30 – 15.00	Bárbara Aranda “Becoming Monstrous: Menopause as Body Horror in Mariana Enríquez’s ‘Metamorphosis’ (2024)”
15.00 – 15.30	Amanda Böhm “‘Worms in the Body’: Environmental Body Horror in Samanta Schweblin’s <i>Fever Dream</i> (2015)”
15.30 – 16.00	<i>Coffee Break</i>

<b>(Female) Body-Politics</b>	
16.00 – 16.30	Marina Gamba “Writing Excess: Abjection and Bodily Vulnerability in Fernanda Melchor’s <i>Hurricane Season</i> (2017)”
16.30 – 17.00	Simon Prahl “Queer Body Horror in Monique Wittig’s <i>Le Corps lesbien</i> (1973)”
17.00 – 17.30	<i>Coffee Break</i>

18.00 – 19.00	Conversation with the Chilean writer <b>Carolina Brown</b>
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20.00	Dinner at <b>Markthalle Acht</b>
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Saturday, 22<sup>nd</sup> November 2025

<b>Horror in other Genres: Female Body in Science Fiction and Dystopias</b>	
10.00 – 10.30	Florencia Sannders “Dystopian Imaginaries of Surrogate Motherhood in Contemporary Latin American Novels”
10.30 – 11.00	Cordelia Winters “Monstrosities, Mutations, Motherhood. Female Body Horror as Resistant Narrative in Katherine Dunn’s <i>Geek Love</i> (1989)”
11.00 – 11.30	<i>Coffee Break</i>

<b>Metamorphosis: Body Horror as Motif</b>	
11.30 – 12.00	Franziska Müller “Beauty and the Beast vs. the Single Female Monster: Female Body Horror as a (Conscious) Resistance to the Male Gaze”
12.00 – 12.30	Marie Krebs “Beyond the Physical and the Metaphorical: How Gretchen Felker-Martin’s <i>Manhunt</i> (2022) Reconfigures Women’s Embodiment”
12.30 – 13.30	<i>Lunch</i>
13.30 – 14.00	Manjima Sarkar “No Body to Call Her Own: Horror, Erasure and Embodiment in <i>The Substance</i> (2024) and <i>The Vegetarian</i> (2007)” (online)
14.00 – 14.30	Stephanie Kunzemann “Tracing Horror through Hidden Reading Guides: Linguistic Cues of Fascination and Fear in Eugen Egner’s ‘Katharina’”

14.30 – 15.00	<b>Closing Remarks</b>
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