Extended Reading List (B.A. E-SC | M. Ed.)

Please be aware that this catalogue of literary texts lists a selection of works, intended to support students in our course programmes in the process of negotiating the immense literary contributions in English across the centuries. Please do not perceive this collection as complete and/or canonical.

1. Old English and Middle English Literature

1.1 Old English Literature

Anon. & *Beowulf* (8th - 11th century), translated by Seamus Heaney

Anon. & Elegies (10./11. century.)

- “The Wanderer“
- “The Seafarer“
- “The Wife’s Lament“
- “The Husband’s Message“

1.2 Middle English

Literature

Dramatic texts

Anon. & *The Wakefield Second Shepherd’s Play*

Anon. & *Everyman* (1490 / 1500)

Lyric texts

Anon. & *Sir Gawain and the Green Knight* (1375/1400)

William Langland (ca. 1330 - ca. 1387/93) & *Piers Plowman*

Geoffrey Chaucer (ca. 1343 - 1400) & *The Canterbury Tales* (late 14th century)

- “The General Prologue“,
- “The Knight’s Tale“,
- “The Miller’s Tale“,
- “The Wife of Bath’s Prologue and Tale“

Sir Thomas Malory (ca. 1416 - 1471) & *Le Morte Darthur* (printed 1485)

2. 16th and 17th Century (Renaissance, Elizabethan Age, Jacobean Age)

Dramatic texts

Thomas Kyd (1558 - 1594) & *The Spanish Tragedy* (published 1592)

Thomas Dekker (ca. 1572 - 1632) & *The Shoemaker’s Holiday* (published 1600)

Christopher Marlowe (1564 - 1593) & *Doctor Faustus* (published 1604)

* Tamburlaine the Great* (published 1590)
William Shakespeare (1564 - 1616)

Richard III (published 1597)
The Merchant of Venice (published 1600)
Henry V (published 1600)
A Midsummer Night’s Dream (published 1600)
Hamlet (published 1604)
Othello (published 1622)
Julius Caesar (published 1623)
Macbeth (published 1623)
The Tempest (published 1623)

Ben Jonson (1572 - 1637)

Volpone (published 1607)

John Webster (ca. 1580- ca. 1634)

The Duchess of Malfi (published 1623)

John Ford (1586- ca. 1639)

'Tis A Pity She's a Whore (published 1633)
The Broken Heart (published 1633)

Lyric texts

Sir Thomas Wyatt (1503 - 1542)

“Whoso List to Hunt“
“They Flee From Me”

Edmund Spenser (1552 - 1599)

Amoretti, Sonnet 75 (“One Day I Wrote Her Name upon the Strand“) (1595)
Faerie Queene (1590/96)

Philip Sidney (1554 - 1586)

Astrophil and Stella (published 1591)

Christopher Marlowe (1564 - 1593)

“The Passionate Shepherd to His Love“ (published 1599)

William Shakespeare (1564 - 1616)

The Sonnets (1609)

Aemilia Lanyer (1569 - 1645)

“Salve Deus Rex Judaeorum“(1611)

John Donne (1572 - 1631)

“The Canonization“(published 1633)
Elegy 19 „To His Mistress Going to Bed“ (published 1669)
Holy Sonnets 10 and 14 (published 1633)
“The Flea“ (published 1633)

Prose texts

Thomas More (1478 - 1535)

Utopia (1516)

Sir Philip Sidney (1554 - 1586)

The Countess of Pembroke's Arcadia (1580-86),
The Defence of Poesy (published 1595)

Thomas Harriot (1560 - 1621)

A Brief and True Report of the Newfound Land of Virginia(1588)

Francis Bacon (1561 - 1626)

Essays (1597)

Thomas Nashe (1567 - c. 1601)

The Unfortunate Traveller (1594)

John Smith (1580-1631)

The General History of Virginia, New England, and the Summer Isles (1624)
3. Late 17th Century to Mid-18th Century (Restoration, Neoclassicism, Enlightenment, Augustan Age)

Dramatic texts

Restoration

William Wycherley (1641 - 1715)  
The Country Wife (1675)
George Etheredge (ca. 1634 - 1691)  
The Man of Mode (1676)
John Dryden (1631 - 1700)  
All for Love (1678)
 Marriage à la Mode (1672)
Aphra Behn (1640 - 1689)  
The Rover (1677, 1681)

18th century

William Congreve (1670 - 1729)  
The Way of the World (1700)
George Farquhar (1678 - 1707)  
The Beaux’ Stratagem (1707)
Richard Steele (1672 - 1729)  
The Conscious Lovers (1722)
John Gay (1685 - 1732)  
The Beggar’s Opera (1728)

Lyric texts

Restoration

John Milton (1608 - 1674)  
Paradise Lost (1667)
Anne Bradstreet (1612 - 1672)  
“The Author to Her Book” (1678)
“To My Dear and Loving Husband” (1678)
“The Garden”
“To His Coy Mistress”
Andrew Marvell (1621 - 1678)  
“The Retreat”
“The World”
Henry Vaughan (1621 - 1695)  
“A Satire Against Reason and Mankind” (1674?)
John Wilmot, Earl of Rochester (1647 - 1680)  
“The World” (1663?)
Katherine Philips (1631-1664)  
John Dryden (1631 - 1700)  
Mac Flecknoe (1682)
Alexander’s Feast (1697)
“A Song for St. Cecilia’s Day” (1687)
18th century

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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</thead>
<tbody>
<tr>
<td>Alexander Pope (1688 - 1744)</td>
<td>Essay on Criticism (1711)</td>
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<tr>
<td></td>
<td>The Rape of the Lock (1712/14/17)</td>
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<td>Essay on Man (1733 - 1734)</td>
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<td>Edward Young (1683 - 1765)</td>
<td>The Complaint, or Night Thoughts on Life,</td>
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<td>Death, and Immortality (1742 - 1745)</td>
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<tr>
<td>Philip Freneau (1752 - 1832)</td>
<td>“The Wild Honey Suckle” (1786)</td>
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<td>“The Indian Burying Ground” (1787)</td>
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<td>“The Indian Student” (1788)</td>
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<td>“On the Religion of Nature” (1795)</td>
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<td>“On Mr. Paine’s Rights of Man” (1795)</td>
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Prose texts

Restoration

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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<tbody>
<tr>
<td>Samuel Pepys (1633 - 1703)</td>
<td>The Diary (1660-69)</td>
</tr>
<tr>
<td>John Bunyan (1628 - 1688)</td>
<td>The Pilgrim’s Progress (1678 - 84)</td>
</tr>
<tr>
<td>Mary Rowlandson (1637-1711)</td>
<td>from A Narrative of the Captivity and</td>
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<tr>
<td></td>
<td>Restauration of Mrs. Mary Rowlandson (1682)</td>
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<tr>
<td>Aphra Behn (1640 - 1689)</td>
<td>Oronooko: or, the Royal Slave (1688)</td>
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18th century

<table>
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<tr>
<th>Author</th>
<th>Works</th>
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<tbody>
<tr>
<td>Daniel Defoe (1660 - 1731)</td>
<td>Robinson Crusoe (1719)</td>
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<td>Moll Flanders (1722)</td>
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<td>A Journal of the Plague Year (1722)</td>
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<tr>
<td>Jonathan Swift (1667 - 1745)</td>
<td>Gulliver’s Travels (1726)</td>
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<td>A Modest Proposal (1729)</td>
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<tr>
<td>Samuel Richardson (1689 - 1761)</td>
<td>Pamela, or Virtue Rewarded (1740)</td>
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<td>Clarissa (1748)</td>
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<td>Tom Jones (1749)</td>
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<tr>
<td>Laurence Sterne (1713 - 1768)</td>
<td>Tristram Shandy (1759)</td>
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<td></td>
<td>A Sentimental Journey through France and</td>
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<td>Italy (1768)</td>
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<tr>
<td>Sarah Scott (1720-1765)</td>
<td>Millenium Hall (1762)</td>
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<tr>
<td>Tobias Smollett (1721 - 1771)</td>
<td>The Expedition of Humphrey Clinker (1771)</td>
</tr>
<tr>
<td>Charlotte Lennox (1729-1804)</td>
<td>The Female Quixote (1752)</td>
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<tr>
<td>Author</td>
<td>Title</td>
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<tr>
<td>Edmund Burke (1729 - 1797)</td>
<td><em>A Philosophical Enquiry into the Origin of our ideas of the Sublime and the Beautiful</em> (1757)</td>
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<tr>
<td>Thomas Paine (1737-1809)</td>
<td><em>Common Sense</em></td>
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<tr>
<td>Olaudah Equiano (ca. 1745-1779)</td>
<td><em>Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African</em> (1789)</td>
</tr>
<tr>
<td>James Boswell (1740 - 1795)</td>
<td><em>Life of Samuel Johnson</em></td>
</tr>
<tr>
<td>Fanny Burney (1752 - 1840)</td>
<td><em>Evelina</em></td>
</tr>
<tr>
<td>Charles Brockden Brown (1771-1810)</td>
<td><em>Edgar Huntly</em></td>
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<td></td>
<td><em>“Somnambulism”</em></td>
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<tr>
<td>Samson Occom (1723-1792; Mohegan)</td>
<td><em>“A Short Narrative of My Life”</em></td>
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### 4. Mid-18th Century to Early 19th Century (Pre-Romanticism, Romanticism)

#### Dramatic texts

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>George Gordon Lord Byron (1788 - 1824)</td>
<td><em>Manfred</em></td>
<td>1817</td>
</tr>
<tr>
<td>Percy Bysshe Shelley (1792 - 1822)</td>
<td><em>The Cenci</em></td>
<td>1819</td>
</tr>
</tbody>
</table>

#### Lyric texts

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Samuel Taylor Coleridge (1772-1834)</td>
<td>“The Rime of the Ancient Mariner“ (1798)</td>
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<tr>
<td></td>
<td>“Kubla Khan“ (pub. 1816)</td>
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<td>“Dejection: An Ode“ (1802)</td>
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<td>“Composed upon Westminster Bridge“ (1807)</td>
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<td>“Daffodils“ (1807)</td>
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<td>“Ode: Intimations of Immortality“ (1807)</td>
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<td></td>
<td><em>The Prelude</em> (published 1850)</td>
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<tr>
<td>George Gordon Lord Byron (1788 - 1824)</td>
<td>“She walks in beauty“ (1814)</td>
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<td>“When we two parted“ (1815)</td>
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<td>“Prometheus“ (1816)</td>
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<td></td>
<td><em>Childe Harold’s Pilgrimage</em> (1812 - 18)</td>
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<td><em>Don Juan</em> (1819 - 24)</td>
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<tr>
<td>Thomas Moore (1779 -1852)</td>
<td><em>Irish Melodies</em> (1808-1821)</td>
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<td><em>Lalla Rookh</em> (1817)</td>
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<tr>
<td>Percy Bysshe Shelley (1792 - 1822)</td>
<td>“Ozymandias“ (1817)</td>
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<td>“Ode to the West Wind“ (1819)</td>
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<td>“England in 1819“ (1819)</td>
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<td>“To a Sky-Lark“ (1820)</td>
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<td>“Adonais“ (1821)</td>
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<tr>
<td>Prose texts</td>
<td>Non-Fiction texts</td>
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<tr>
<td>John Keats (1795 - 1821)</td>
<td>“Ode on a Graecian Urn“ (1820)</td>
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<td>“Ode to a Nightingale“ (1820)</td>
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<td>“To Autumn“ (1820)</td>
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<td>“La belle dame sans merci“ (1819)</td>
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<td>“Ode on Melancholy“ (1820)</td>
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<tr>
<td>Horace Walpole (1717 - 1797)</td>
<td>The Castle of Otranto (1764)</td>
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<tr>
<td>Frances Brooke (1724-1789)</td>
<td>The History of Emily Montague (1769)</td>
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<tr>
<td>Maria Edgeworth (1768-1849)</td>
<td>Castle Rackrent (1800)</td>
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<tr>
<td>William Godwin (1756 - 1836)</td>
<td>Caleb Williams (1794)</td>
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<tr>
<td>Ann Radcliffe (1764 - 1823)</td>
<td>The Mysteries of Udolpho (1794)</td>
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<tr>
<td>Matthew Lewis (1775 - 1818)</td>
<td>The Monk (1796)</td>
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<tr>
<td>Jane Austen (1775 - 1817)</td>
<td>Pride and Prejudice (1813)</td>
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<td>Mansfield Park (1814)</td>
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<td>Emma (1815)</td>
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<tr>
<td>Walter Scott (1771 - 1832)</td>
<td>Waverley (1814)</td>
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<tr>
<td>Mary Shelley (1797 - 1851)</td>
<td>Frankenstein (1818)</td>
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<td>Mary Prince (1788-1833, British, Poco)</td>
<td>“The History of Mary Prince, a West Indian Slave“ (1831)</td>
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<td>Washington Irving (1783-1859)</td>
<td>“Rip Van Winkle“ (1819)</td>
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<td>“The Legend of Sleepy Hollow“ (1820)</td>
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<tr>
<td>Charles Robert Maturin (1782 - 1824)</td>
<td>Melmoth the Wanderer (1820)</td>
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<tr>
<td>James Fenimore Cooper (1789-1851)</td>
<td>The Last of the Mohicans (1826)</td>
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<tr>
<td>David Cusick (translator)</td>
<td>Iroquois Creation Story (1827)</td>
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<tr>
<td>William Apess (1798-1839)</td>
<td>A Son of the Forest: The Experience of William Apess, A Native of the Forest, Comprising a Notice of the Pequod Tribe of Indians (1829)</td>
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<tr>
<td>Edmund Burke (1729 - 1797)</td>
<td>Reflections on the Revolution in France (1790)</td>
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<tr>
<td>Thomas Paine (1737 - 1809)</td>
<td>The Rights of Man (1791)</td>
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<tr>
<td>Mary Wollstonecraft (1759 - 1797)</td>
<td>A Vindication of the Rights of Woman (1792)</td>
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<tr>
<td>Samuel Taylor Coleridge (1772 - 1834)</td>
<td>Biographia Literaria (1817)</td>
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<tr>
<td>Thomas De Quincey (1785 - 1859)</td>
<td>Confessions of an English Opium Eater (1821)</td>
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<tr>
<td>John Keats (1795 - 1821)</td>
<td>Letters</td>
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5. 19th Century (Victorian Age, American Renaissance, Realism, Naturalism)

**Dramatic texts**

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<thead>
<tr>
<th>Author</th>
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<tr>
<td>Sir William Gilbert (1836 - 1911)</td>
<td><em>The Pirates of Penzance</em> (1879)</td>
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<tr>
<td>Oscar Wilde (1854 - 1900)</td>
<td><em>The Importance of Being Earnest</em> (1895)</td>
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<tr>
<td>George Bernard Shaw (1856 - 1950)</td>
<td><em>Mrs Warren’s Profession</em> (1898)</td>
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**Lyric texts**

<table>
<thead>
<tr>
<th>Author</th>
<th>Work</th>
<th>Year</th>
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<tbody>
<tr>
<td>Alfred Lord Tennyson (1809 - 1892)</td>
<td>“The Lady of Shalott“ (1842)</td>
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<td></td>
<td>In Memoriam</td>
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<tr>
<td>Robert Browning (1812 - 1889)</td>
<td>“My Last Duchess“ (1842)</td>
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<tr>
<td>Edgar Allan Poe (1809-1849)</td>
<td>“The Raven” (1845)</td>
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<td>“Annabel Lee” (1849)</td>
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<tr>
<td>Dante Gabriel Rossetti (1828 - 1882)</td>
<td><em>The Choice</em> (1847)</td>
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<td>Elizabeth Barrett Browning (1806 - 1861)</td>
<td><em>Sonnets From the Portuguese</em> (1850)</td>
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<td>“If Thou Must Love Me”</td>
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<tr>
<td>Christina Rossetti (1830 - 1894)</td>
<td><em>Sonnets</em></td>
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<td>Walt Whitman (1819-1892)</td>
<td><em>Leaves of Grass</em> (1855)</td>
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<td>“Song of Myself” (1855)</td>
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<td>“Crossing Brooklyn Ferry” (1856)</td>
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<td>“I Hear America Singing” (w. 1860)</td>
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<td>“To a Locomotive in Winter” (1876)</td>
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<td>Emily Dickinson (1830-1886)</td>
<td>“As I Lay with My Head in Your Lap Camerado” (1865-66)</td>
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<td></td>
<td>“The Wound Dresser” (1865-66)</td>
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<tr>
<td>Lewis Carroll (1832 - 1898)</td>
<td>“The Soul Selects Her Own Society” (1862)</td>
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<td>“Indian Summer”</td>
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<tr>
<td>Emma Lazarus (1849-1887)</td>
<td>“These are the Days when Birds come back” (1864)</td>
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<tr>
<td>E. Pauline Johnson (1861-1913; Mohawk)</td>
<td>“Jabberwocky“ (1871)</td>
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<td>“The New Colossus” (1883)</td>
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<td>“The Camper” (1895)</td>
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<td></td>
<td>&quot; The Corn Husker&quot; (1903)</td>
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### Prose texts

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<tr>
<th>Author</th>
<th>Work(s)</th>
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<tbody>
<tr>
<td>Thomas Carlyle (1795 - 1881)</td>
<td><em>Sartor Resartus</em> (1838)</td>
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<tr>
<td>Ralph Waldo Emerson (1803-1882)</td>
<td>“The American Scholar” (1837)</td>
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<tr>
<td>“Self-Reliance” (1841)</td>
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<tr>
<td>Edgar Allan Poe (1809-1849)</td>
<td><em>The Narrative of Arthur Gordon Pym of Nantucket</em> (1838)</td>
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<tr>
<td></td>
<td>“The Fall of the House of Usher” (1839)</td>
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<td>“The Murders of the Rue Morgue” (1841)</td>
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<td>“The Tell-Tale Heart” (1843)</td>
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<tr>
<td>Charles Dickens (1812 - 1870)</td>
<td><em>Oliver Twist</em> (1837-39)</td>
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<tr>
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<td><em>David Copperfield</em> (1849-50)</td>
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<td><em>Hard Times</em> (1854)</td>
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<td></td>
<td><em>Great Expectations</em> (1861)</td>
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<tr>
<td>Henry David Thoreau (1817-1862)</td>
<td><em>Walden; or Life in the Woods</em> (1846, 1850)</td>
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<tr>
<td>Frederick Douglass (1818-1895)</td>
<td><em>Narrative of the Life of Frederick Douglass</em> (1845)</td>
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<tr>
<td>Benjamin Disraeli (1804 - 1881)</td>
<td><em>Sybil</em> (1845)</td>
</tr>
<tr>
<td>Charlotte Brontë (1816 - 1855)</td>
<td><em>Jane Eyre</em> (1847)</td>
</tr>
<tr>
<td>Emily Brontë (1818 - 1848)</td>
<td><em>Wuthering Heights</em> (1847)</td>
</tr>
<tr>
<td>Elizabeth Gaskell (1810 - 1865)</td>
<td><em>Mary Barton</em> (1848)</td>
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<tr>
<td></td>
<td><em>North and South</em> (1854-1855)</td>
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<tr>
<td>William Makepeace Thackeray (1811 - 1863)</td>
<td><em>Vanity Fair</em> (1847-1848)</td>
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<tr>
<td>Nathaniel Hawthorne (1804-1864)</td>
<td><em>The Scarlet Letter</em> (1850)</td>
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<tr>
<td></td>
<td>“The Minister's Black Veil” (1836)</td>
</tr>
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<td></td>
<td>“Young Goodman Brown” (1835)</td>
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<td>“The Birthmark” (1843)</td>
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<tr>
<td>Herman Melville (1819-1891)</td>
<td><em>Moby Dick</em> (1851)</td>
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<td>“Bartleby, the Scrivener” (1853)</td>
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<td>Benito Cereno” (1856)</td>
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<tr>
<td>Harriet Beecher Stowe (1811-1896)</td>
<td><em>Uncle Tom’s Cabin</em> (1852)</td>
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<tr>
<td>Susanna Moodie (1803-1885)</td>
<td><em>Roughing it in the Bush</em> (1852)</td>
</tr>
<tr>
<td>Harriet Jacobs (1813-1897)</td>
<td><em>Incidents in the Life of a Slave Girl</em> (1861)</td>
</tr>
<tr>
<td>Anthony Trollope (1815 - 1882)</td>
<td><em>Linda Tressel</em> (1867-1868)</td>
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<tr>
<td>George Eliot (1819 - 1880)</td>
<td><em>Middlemarch</em> (1871-1872)</td>
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<tr>
<td>Rebecca Harding Davis (1831-1910)</td>
<td>“Life in the Iron Mills” (1861)</td>
</tr>
<tr>
<td>Mark Twain (1835-1910)</td>
<td><em>The Adventures of Huckleberry Finn</em> (1884)</td>
</tr>
<tr>
<td>Henry James (1843-1916)</td>
<td><em>Daisy Miller</em> (1879)</td>
</tr>
<tr>
<td></td>
<td><em>The Portrait of a Lady</em> (1881)</td>
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<tr>
<td></td>
<td><em>The Wings of the Dove</em> (1902)</td>
</tr>
</tbody>
</table>
Sarah Orne Jewett (1849-1909)  
Robert Louis Stevenson (1850-1894)  
Oscar Wilde (1854-1900)  
Charlotte Perkins Gilman (1860-1935)  
H. G. Wells (1866-1946)  
Thomas Hardy (1840-1928)  
Ambrose Bierce (1842-1914)  
Bram Stoker (1847-1912)  
Kate Chopin (1850-1904)  
Hamlin Garland (1860-1940)  
Stephen Crane (1871-1900)  
Gertrude Bonnin (1876-1938, Zitkala-Sa; Sioux)  

Non-fiction texts  
Edgar Allan Poe (1809-1849)  
Charles Darwin (1809-1882)  
Friedrich Engels (1820-1895)  
Henry David Thoreau (1817-1862)  
John Ruskin (1819-1900)  
Matthew Arnold (1822-1888)  

"A White Heron" (1886)  
_The Strange Case of Dr Jekyll and Mr. Hyde_ (1886)  
_The Picture of Dorian Gray_ (1890)  
"The Yellow Wallpaper" (1892)  
"Turned" (1911)  
_The Time Machine_ (1895)  
_War of the Worlds_ (1898)  
_Tess of the D'Urbervilles_ (1891)  
"Occurrence at Owl Creek Bridge" (1891)  
_Dracula_ (1897)  
"Désirée's Baby" (1892)  
"Story of an Hour" (1894)  
"A Pair of Silk Stockings" (1897)  
_The Awakening_ (1899)  
"Up the Coulé" (1891)  
_Maggie, Girl of the Streets_ (1893)  
_The Red Badge of Courage_ (1895)  
"The Bride Comes to Yellow Sky" (1898)  
_The School Days of an Indian Girl_ (1900)  
"A Review: Twice-Told Tales. By Nathaniel Hawthorne" (1842)  
"Philosophy of Composition" (1846)  
_On the Origin of Species_ (1859)  
_The Condition of the Working Class in England_ (1845)  
"Resistance to Civil Government" (1849)  
_Fiction, Fair and Foul_ (1880)  
_Culture and Anarchy. An Essay in Political and Social Criticism_ (1869)
6. The Early 20th Century (Edwardian Era, Modernism, Irish Literary Revival, Harlem Renaissance)

Dramatic texts

Lady Augusta Gregory (1852 - 1932)  The Gaol Gate (1906)
John Synge (1871 - 1909)  The Playboy of the Western World (1907)
Susan Glaspell (1876-1948)  Trifles (1916)
Sean O’Casey (1880 - 1964)  The Plow and the Stars (1926)
Thornton Wilder (1897-1975)  Our Town (1938)
William Butler Yeats (1865 - 1939)  The Death of Cuchullain (1939)
Noël Coward (1899 - 1973)  Blithe Spirits (1941)

Lyric texts

  “The Second Coming“ (1920)
  “Leda and the Swan“ (1923)
  “Sailing to Byzantium“ (1927)
  “Byzantium“ (1930)
  “The Gyre“ (1938)
Robert Frost (1874-1963)  “Birches” (1914)
  “Mending Wall” (1914)
  “The Road Not Taken” (1916)
Gertrude Stein (1874-1946)  “Susie Asado"
  “Cézanne"
  “Rose is a rose is a rose is a rose” (1913)
William Carlos Williams (1883-1963)  “Spring and All” (1923)
  “This Is Just To Say” (1934)
  “Asphodel, That Greeny Flower“ (1955)
Ezra Pound (1885 - 1972)  “In a Station of the Metro“ (1913)  “The Garden”
  “Hugh Selwyn Mauberley“ (1920)
Siegfried Sassoon (1886 - 1967)  “They“ (1917)
  “The General“ (1917)
  “Everyone Sang“ (1919)
Rupert Brooke (1887 - 1915)  
“Peace“ (1914)  
“Safety“ (1914)  
“The Dead“ (1914)  
Hugh McDiarmid (1892-1972)  
A Drunk Man Looks at the Thistle (1926)  
“Crystals like Blood“ (1949)  
“To a Friend and Fellow Poet“ (1955)  
Wilfred Owen (1893 - 1918)  
“Anthem for Doomed Youth“ (1917)  
“Strange Meeting“ (1918)  
“Dulce et Decorum Est” (1918)  
“Disabled“ (1918)  
e.e. cummings (1894-1962)  
“l(a“  
“Buffalo Bill’s“  
“I like my body when it is with your“  
“bright“  
Langston Hughes (1902-1967)  
“The Negro Speaks of Rivers” (1921)  
“I, Too” (1925)  
“The Weary Blues“ (1925)  
Countee Cullen (1903-1946)  
“Incident“  
“From the Dark Tower“  
“Heritage“  
W.H. Auden (1907 - 1973)  
“Musée des Beaux Arts“ (1938)  
“In Memory of W. B. Yeats“ (1939)  
“September 1, 1939“ (1939)  
“Funeral Blues“ (1936)  
“In Praise of Limestone“ (1948)  
Louis MacNeice (1907 - 1963)  
“Sunday Morning“ (1935)  
“Soap Suds“ (1961)  
“The Suicide“ (1963)  
Stephen Spender (1909 - 1995)  
“The Pylons“ (1933)  
“The War God“ (1942)  
“Air Raid Across the Bay at Plymouth“ (1955)
Prose texts

Edith Wharton (1862-1937)  
House of Mirth (1905)  
Ethan Frome (1911)  
The Age of Innocence (1920)  
“Roman Fever” (1936)

Rudyard Kipling (1865 – 1936)  
Kim (1901)

W.E.B. DuBois (1868-1963)  
The Souls of Black Folk (1903)

James Weldon Johnson (1871-1938)  
The Autobiography of an Ex-Colored Man (1912)

Jack London (1876-1916)  
“To Build a Fire” (1899)  
The Call of the Wild (1903)  
The Sea-Wolf (1904)  
“South of the Slot” (1909)

Upton Sinclair (1879-1968)  
The Jungle (1906)

E.M. Forster (1879 - 1970)  
A Room with a View (1908)  
Howard’s End (1910)  
Passage to India (1924)

Mary Antin (1881-1949)  
The Promised Land (1912)

James Joyce (1882 - 1941)  
Dubliners (1914)  
Portrait of the Artist as a Young Man (1916)  
Ulysses (1922)

D.H. Lawrence (1885 - 1930)  
Sons and Lovers (1913)  
Women in Love (1920)  
Lady Chatterley’s Lover (1928)

Somerset Maugham (1874 - 1965)  
Of Human Bondage (1915)  
“Rain“ (1921)  
“The Outstation“ (1924)

Gertrude Stein (1874-1946)  
The Autobiography of Alice B. Toklas (1933)

Zitkala-Sa (Gertrude Bonnin) (1876-1938)  
American Indian Stories (1921)

Frederick Philip Grove (1879-1948)  
Settlers of the Marsh (Canada, 1925)
<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aldous Huxley (1894–1963)</td>
<td><em>Brave New World</em> (1932)</td>
</tr>
<tr>
<td>F. Scott Fitzgerald (1896–1940)</td>
<td><em>Tales of the Jazz Age</em> (1922)</td>
</tr>
<tr>
<td>Ernest Hemingway (1899–1961)</td>
<td><em>The Sun Also Rises</em> (1926)</td>
</tr>
<tr>
<td>Martha Ostenso (1900–1963)</td>
<td><em>Wild Geese</em> (Canada, 1925)</td>
</tr>
<tr>
<td>Margaret Mitchell (1900–1949)</td>
<td><em>Gone With The Wind</em> (1936)</td>
</tr>
<tr>
<td>John Steinbeck (1902–1968)</td>
<td><em>Of Mice and Men</em> (1937)</td>
</tr>
<tr>
<td>Evelyn Waugh (1903–1966)</td>
<td><em>Vile Bodies</em> (1930)</td>
</tr>
<tr>
<td>George Orwell (1903–1950)</td>
<td><em>Animal Farm</em> (1945)</td>
</tr>
<tr>
<td>Christopher Isherwood (1904–1986)</td>
<td><em>Goodbye to Berlin</em> (1939)</td>
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</tbody>
</table>
Richard Wright (1908-1960)  Native Son (1940)
Flann O’Brien (1911 - 1966)  At Swim-Two-Birds (1939)
Thomas S. Whitecloud (1914-1972, Chippewa)  “Blue Winds Dancing” (1938)

7. Literature since 1945 (Postwar Literature, Postmodern Literature, Contemporary Literature)

Dramatic texts

Tennessee Williams (1911-1983)  The Glass Menagerie (1944/45)
A Streetcar Named Desire (1947)
Cat On a Hot Tin Roof (1955)

Arthur Miller (1915-2005)  Death of a Salesman (1949)
The Crucible (1953)

Endgame (1957)


The Caretaker (1960)

Philip Roth (*1933)  Goodbye, Columbus (1959)

Lorraine Hansberry (1930-1965)  A Raisin in the Sun (1959)


Adrienne Kennedy (*1931)  Funnyhouse of a Negro (1962)

Amiri Baraka (LeRoi Jones) (*1934)  Dutchman (1964)
The Slave (1964)

Tom Stoppard (*1937)  Rosencrantz and Guildenstern are Dead (1966)


Tomson Highway (Cree)  The Rez Sisters (Canada, 1988)
Dry Lips Oughta Move to Kapuskasing (Canada,
Maria Irene Fornés (*1930)  And What of the Night? (1989)
Drew Hayden Taylor (*1962, Ojibway)  Toronto at Dreamer’s Rock (Canada, 1990)

Monique Mojica (Kuna/Rappahannock)  AlterNatives
David Mamet (*1947)  The Berlin Blues
Mark Ravenhill (geb. 1966)  Oleanna (1992)
Ian Ross (1940, Métis)  Blasted (1995)
Suzan-Lori Parks (*1963)  fareWel (Canada, 1997)

Lyric texts
Dylan Thomas (1914 - 1953)  “Was there a time“ (1936)
  “A Refusal to mourn the Death, by Fire, of a Child in London“ (1945)
  “In my craft or sullen art“ (1945)
  “Fern Hill“ (1946)
  “Do Not Go Gentle into That Good Night“ (1952)
  “Church Going“ (1954)
  “Hawk Roosting“ (1960)
  “Howl“ (1956)
  “We Real Cool“ (1960)
  “A Far Cry from Africa“ (1962)
  Omeros (1990)

Philip Larkin (1922 - 1985)  Ariel (1965)
Ted Hughes (1930 - 1998)  "Daddy" (1965)
Allen Ginsberg (1926-1997)  "Lady Lazarus" (1965)
Gwendolyn Brooks (1917-2000)  "Child of the Americas" (1968)
Derek Walcott (*1930)  "Coal" (1968)
Sylvia Plath (1932 - 1963)  "I am a cowboy in the boat of Ra" (1972)
Seamus Heaney (1939-2013)  "Flight to Canada" (1976)
Rodolfo „Corky“ Gonzales (1928-2005)  "The Schooner Flight"
Ishmael Reed (*1938)  "Child of the Americas" (1968)
Derek Walcott (*1930)  "Coal" (1968)
Simon Ortiz (Acoma Pueblo) (*1941)  "I am a cowboy in the boat of Ra" (1972)
Wendy Rose (Hopi) (*1948)  
Claire Harris (Canada, *1937)  
Jeannette Armstrong (Okanagan, *1948)  
Joy Harjo (Creek)(*1951)  
Carol Ann Duffy (*1955)  
Rita Wong (*1968)  
Cyril Dabydeen (Canada, *1970)  
Marlene Nourbese Philip (*1947)  

"Story Keeper" (1985)  
"Travelling to Find a Remedy" (1986)  
"History Lesson"  
"Indian Woman"  
"A Map to the Next World"  
"The Woman Hanging from the Thirteenth Floor Window"  
Mean Time (1993)  
"J28"  
"Multiculturalism"  
Zon! (2008)  

Prose texts  
Gore Vidal (1925-2012)  
Elizabeth Bowen (1899-1973)  
J.D. Salinger (1919-2010)  
Ralph Elison (1914-1994)  
Ray Bradbury (1920-2012)  
James Baldwin (1924-1987)  
Flannery O'Connor (1925-1968)  
Iris Murdoch (1919 - 1999)  
William Golding (1911 - 1993)  
Kingsley Amis (1922 - 1995)  
Vladimir Nabokov (1899-1977)  
Truman Capote (1924-1984)  
Samuel Beckett (1906 - 1989)  
Jack Kerouac (1922-1969)  
John Okada (1923-1971)  
Chinua Achebe (1930-2013)  
José A. Villarreal (*1924)  
Harper Lee (*1926)  
Muriel Spark (1918-2006)  
Tillie Lerner Olsen (*1913)  
V.S. Naipaul (*1932)  

The City and the Pillar (1948)  
The Heat of the Day (1949)  
The Catcher in the Rye (1951)  
The Invisible Man (1952)  
Fahrenheit 451 (1953)  
Go Tell it On the Mountain (1953)  
Another Country (1962)  
"A Good Man is Hard to Find" (1953)  
"Everything That Rises Must Converge" (1965)  
Under the Net (1954)  
Lord of the Flies (1954)  
Lucky Jim (1954)  
Lolita (1955)  
Breakfast at Tiffany’s (1958)  
In Cold Blood (1966)  
Molloy (1955)  
Malone Dies (1956)  
On the Road (1957)  
The No-No Boy (1957)  
Things Fall Apart (1958)  
Pocho (1959)  
To Kill a Mockingbird (1960)  
The Prime of Miss Jean Brodie (1961)  
Tell me a Riddle (1961)  
The House of Mr. Biswas (1961)  
Mimic Men (1967)
Doris Lessing (1919-2013)
Joseph Heller (1923-1999)
Ken Kesey (1935-2001)
Sylvia Plath (1932-1963)
Margaret Laurence (1926-1987)
Jean Rhys (1890-1979)
Thomas Pynchon (*1937)
Norman Mailer (1923-2007)
N. Scott Momaday (*1934, Kiowa),
Kurt Vonnegut (1922-2007)
Maya Angelou (*1928)
John Fowles (1926-2005)
Toni Morrison (*1931)

Joyce Carol Oates (*1938)

Thomas Rivera (1935-1984)
Margaret Atwood (*1939)

Ishmael Reed (*1938)
Isaac Bashevis Singer (1902-1991)
Rudolfo A. Anaya (*1937)
Óscar Z. Acosta (1935-74)
Maria Campbell (*1940, Métis)
Rudy Wiebe,
Howard Adams (1921-2001, Métis),
Maxine Hong Kingston (*1940)
Marge Piercy (*1936)
Leslie Marmon Silko (*1948)
Alice Munro
Anita Desai (*1937)
J. M. Coetzee (*1940)

The Golden Notebook (1962)
“To Room 19“ (1963)
Catch-22 (1962)
One Flew Over the Cuckoo’s Nest (1962)
The Bell Jar (1963)
The Stone Angel (Canada, 1964)
Wide Sargasso Sea (1966)
The Crying of Lot 49 (1966)
Armies of the Night (1968)
House Made of Dawn (1968)
Slaughterhouse-Five (1969)
I Know Why the Caged Bird Sings (1969)
The French Lieutenant’s Woman (1969)
The Bluest Eye (1970)
Beloved (1987)
A Mercy (2008)

...y no se lo tragó la tierra/…and the earth did not devour him (1971)
Surfacing (Canada, 1972)
A Handmaid’s Tale (1985)
Alias Grace (1996)
Mumbo Jumbo (1972)
Enemies: A Love Story (1972)
Bless Me, Ultima (1972)
The Revolt of the Cockroach People (1973)
Half-Breed (Canada, 1973)
The Temptations of Big Bear (Canada, 1973)
Prison of Grass (Canada, 1975)
The Woman Warrior (1975).
Woman on the Edge of Time (1976)
Ceremony (1977)
Who Do You Think you Are (1978)
Clear Light of Day (1980)
Waiting for the Barbarians (1980)
Athol Fugard (*1932)
John Updike (1932-2009)
Salman Rushdie (*1947)

Robert Kroetsch (*1927)
Aritha Van Herk (1954)
Richard Rodriguez (*1944)
Alice Walker (*1944)
Angela Carter (1940 - 1992)
Louise Erdrich (*1954)

Sandra Cisneros (1954)
Don DeLillo (1936)
Patricia Grace (*1937)
Keri Hulme (*1947)
Olive Senior (*1941)

Paul Auster (*1947)
Gloria Anzaldúa (1942-2004)

Peter Carey (*1943)
Julian Barnes (*1946)
Tsitsi Dangarembga (*1959)
Bharati Mukherjee (*1940)
Kazuo Ishiguro (*1954)

Amy Tan (*1952)
A.S. Byatt (*1936)
Hanif Kureishi (*1954)
Alan Duff (*1950)
Bret Easton Ellis (*1964)
Caryl Phillips (*1951)
Pat Barker (*1943)
Ben Okri (*1959)
Michael Ondaatje (*1943)

Tsotsi (1980)
Rabbit Series (1980-90)
Midnight’s Children (1981)
The Satanic Verses (1988)
The Moor’s Last Sigh (1995)

Gone Indian (1981)
The Tent Peg (Canada, 1981)
Hunger for Memory (1982)
The Color Purple (1982)
Nights at the Circus (1984)
Love Medicine (1984)
Tracks (1988)
The House on Mango Street (1984)
White Noise (1985)
Potiki (1985)
The Bone People (1985)
Summer Lightning and Other Stories (1986)
Borderlands/La Frontera: The New Mestiza (1987)
Oscar and Lucinda (1988)
Nervous Conditions (1988)
“A Wife’s Story” (1988)
Never Let Me Go (2005)
The Joy Luck Club (1989)
Possession (1990)
The Buddha of Suburbia (1990)
Once Were Warriors (1990)
American Psycho (1991)
Cambridge (1991)
Regeneration Trilogy (1991-95)
The Famished Road (1991)
The English Patient (1992)
Anil’s Ghost (2000)
Marina Warner (*1946)
Lawrence Scott (*1943)
David Malouf (1934)
Irvine Welsh (*1958)
Sherman Alexie (*1966)

Ana Castillo (*1953)
Tomas King (*1943, Cherokee)
Kiana Davenport
Susan Power (*1961, Sioux)
Joan Clark (1934)
Alma Luz Villanueva (*1944)
Wayson Choy (*1939)
Sherman Alexie (*1966)
Doris Pilkington Garimara (1937 – 2014)
Janice Kulyk-Keefer (*1952)
Shirley Geok-Lin Lim (*1944)
Fred D’Aguiar (*1960)
Shani Mootoo (*1957)
Lawrence Hill,

Pauline Melville (*1948)
Edwidge Danticat (*1969)
Kerri Sakamoto

Jackie Kay (*1961)
Dionne Brand (*1953)

Stephen Gray (*1941)
Zadie Smith (*1975)
James Welch (1940-2003, Blackfoot/Gros Ventre)
Erika Lopez (*1968)
Jonathan Franzen (*1959)
Ian McEwan (*1948)
Jeffrey Eugenides (*1960)
Achy Obejas (1956)

Indigo (1992)
Witchbroom (1992)
Remembering Babylon (1993)
Trainspotting (1993)
The Lone Ranger and Tonto Fistfight in Heaven (1993)
So Far From God (1993)
The Guardians (2007)
Green Grass, Running Water (Canada, 1993)
Shark Dialogues (1994)
The Grass Dancer (1994)
Eriksdottir (Canada, 1994)
Weeping Woman: La Llorona and Other Stories (1994)
The Jade Peony (Canada, 1995)
Reservation Blues (1995)
Follow the Rabbit-Proof Fence (1996)
The Green Library (Canada, 1996)
Among the White Moon Faces (1996)
Feeding the Ghosts (1997)
Cereus Blooms at Night (1997)
Any Known Blood (Canada, 1997)
The Book of Negroes
The Ventriloquist’s Tale (1998)
The Farming of Bones (1998)
The Electrical Field (Canada, 1998)
Trumpet (1998)
At the Full and Change of the Moon (1999)
The Artist is a Thief (2000)
White Teeth (2000)
The Heartsong of Charging Elk (2000)
Hoochie Mama, the Other White Meat (2001)
The Corrections (2001)
Atonement (2001)
Middlesex (2002)
Days of Awe (2001)
Afua Cooper (*1957) Band of Angels (2005)
Alexis Wright (1950) Three Day Road (2006)
Colum McCann (*1965) Wolf Hall (2009)
Kim Scott (*1957) People of the Whale (2009)
Chimamanda Ngozi Adichie (*1977) Let The Great World Spin (2009)

Afua Cooper (*1957) Americanah (2013)
Taiye Selasi (*1979) Ghana Must Go (2013)