

28th - 30th November 2018, Bremen

Research in Film and History

New Approaches, Debates and Projects



Research in Film and History

The Bremen Conference seeks to explore a point of intersection between the disciplines of film studies and history, paying particular attention to new approaches to this interdisciplinary field.

28th November // City 46

- 8:00 pm Opening & Screening // „The Sun Island“
(GER 2017, German with English subs)
- 9:30 pm Discussion // Thomas Elsaesser

29th November // Star Inn Hotel

- 9:00 am Panel 1 // Archives and Archiving // Judith Bihr, María Rosa Gudiño & Liis Jõhvik
- 11:00 am Panel 2 // Trauma and Postwar Aesthetics // Bernhard Groß, Michael Elm & Sergej Gordon
- 12:30 pm Presentation // Open Acces Journal “Research in Film and History“ // www.film-history.org // Rasmus Greiner
- 2:30 pm Panel 3 // Archaeology of Audiovisual Icons // Fabian Schmidt, Chris Wahl & Alexander Zöller
- 4:30 pm Panel 4 // Projects and new Approaches // Sebastian Köthe & Chantal Riekel
- 6:00 pm Keynote // Erica Carter

29th November // Edel Weiss

- 8:00 pm Conference Dinner

30th November // Star Inn Hotel

- 9:00 am Panel 5 // Curation, Reception, Participation // Sarah-Mai Dang, Julian Hanich & Marian Petraitis
- 11:00 am Presentation // EU Horizon 2020 “Liberation Footage and Digital Approaches” // Michael Loebenstein, Irina Tcherneva, Ulrike Weckel & Ingo Zechner
- 2:30 pm Perspectives: Interactive Film as Research Method // Winfried Pauleit, Delia González de Reufels, Stefano Odorico, Michael Loebenstein & Ingo Zechner

Locations // 28195 Bremen

City 46 Kommunalkino Bremen e.V. // Birkenstr. 1
Star Inn Hotel // Bahnhofspratz 5-7
Edel Weiss// Bahnhofspratz 8

Contact

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For Further Information Visit

www.zemki.uni-bremen.de
www.film-history.org