

# Social Policies and the Media

November, 27th, 2018

9:15 - 5 pm

Unicom, 7.1020

09:15-09:30	<b>Welcome</b> <i>Delia González de Reufels</i>	12:05-12:25	<b>For a Healthy and Hygienic Post-Revolutionary Citizen. Cinema and Hygienic Education in Mexico from the 1920's to 1940's</b> <i>María Rosa Gudiño Cejudo</i>
09:30-09:50	<b>Promoting the 'Model Country': The Visualization of Uruguayan Public Assistance Policies in the República Batllista (1903-1932)</b> <i>Teresa Huhle</i>	12:25-12:50	<b>Discussion</b>
09:50-10:15	<b>Discussion</b>	13:00-14:30	<b>Lunch Break and Coffee</b>
10:15-10:35	<b>Working for a Healthy and Modern Nation: The Chilean <i>Instituto de Higiene</i> and the Official Photo Book of 1910</b> <i>Delia González de Reufels</i>	14:30-14:50	<b>Film as Instrument of Social Enquiry. The British Documentary Film Movement in the Late 1930s</b> <i>Christine Rüffert</i>
10:35-11:00	<b>Discussion</b>	14:50-15:15	<b>Discussion</b>
11:00-11:20	<b>Coffee Break</b>	15:15-15:35	<b>"In any case fees are the same for all": Physicians and the welfare state in early French TV broadcasts</b> <i>Joël Danet</i>
11:20-11:40	<b>Social policy for productivity: The figure of the worker in the visual propaganda of Fascist Italy and Peronist Argentina (1922-1955)</b> <i>Katharina Schembs</i>	15:35-16:00	<b>Discussion</b>
11:40-12:05	<b>Discussion</b>	16:00-16:15	<b>Coffee Break</b>
		16:15-17:00	<b>Concluding Remarks and Final Discussion</b> <i>Delia González de Reufels</i>