

Triumphlied

Johannes Brahms

Lebhaft, feierlich

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are listed on the left side of the score:

- Flauti
- Oboi
- Clarineti in C
- Fagotti
- Corni I-II in C
- Corni III-IV in C
- Trombe I-II in C
- Tromba III in C
- Trombone Alt
- Trombone Tenor
- Trombone Basso
- Timpani in C. G.
- Violino I
- Violino II
- Viola
- Sopran I
- Chor I: Alt I, Tenor I, Basso I
- Sopran II
- Chor II: Alt II, Tenor II, Basso II
- Violoncello
- Basso

The score includes various musical notations such as dynamics (e.g., *f*, *marc.*), articulation, and phrasing. A large, diagonal watermark reading "KUNSTUNG geschützte Erstaussage" is overlaid across the score.