**Description of seminars**

**Veranstalter*in:** Dr. Rieke Böhling

**Titel (dt.):**

**Titel (engl.):** Qualitative Methods in Media Research: Family Memories and Histories

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**Beschreibung:**

Qualitative research in communication and media studies aims to contribute to an understanding of our social world in relation to communication and media. In this seminar students will execute their own research projects in the broader field of family memory, family history and (digital) genealogical research and their intersections with different media practices by making use of qualitative methods. After familiarizing themselves with family memory as a research topic for media research, students will develop their own research questions, conduct qualitative research (interviews) and reflect upon their experiences in the field. Subsequently, students will transcribe their interview material, analyze it and discuss and present their results.

**Literatur:**

--- please note that this list is exemplary, the final selection will be announced in the course syllabus ---


Holloway, Donell, und Lelia Green. „Mediated memory making: The virtual family photograph album“. *Communications* 42, Nr. 3 (2017): 351–68.


Lunt, Peter. „The media construction of family history: An analysis of “Who do you think you are?”“. *Communications* 42, Nr. 3 (2017): 293–307.

