

Fachbereich 9 - Medienstudiengänge

Department 9 - Media Courses

Kommentar zur Lehrveranstaltung im SoSe 2023

Description of seminars

Veranstalter*in: Dr. Rieke Böhling

Lecturer:

Titel (dt.):

Titel (engl.): Qualitative Methods in Media Research: Family Memories and Histories
(immer
angeben)

Beschreibung:

Description:

Qualitative research in communication and media studies aims to contribute to an understanding of our social world in relation to communication and media. In this seminar students will execute their own research projects in the broader field of family memory, family history and (digital) genealogical research and their intersections with different media practices by making use of qualitative methods. After familiarizing themselves with family memory as a research topic for media research, students will develop their own research questions, conduct qualitative research (interviews) and reflect upon their experiences in the field. Subsequently, students will transcribe their interview material, analyze it and discuss and present their results.

Literatur:

Literature:

--- please note that this list is exemplary, the final selection will be announced in the course syllabus ---

Böhling, Rieke, und Christine Lohmeier. „On “Storing Information” in Families: (Mediated) Family Memory at the Intersection of Individual and Collective Remembering“. In *Information Storage*, herausgegeben von Cornelia S. Große und Rolf Drechsler, 161–77. Cham: Springer International Publishing, 2020.

Fivush, Robyn. „Remembering and Reminiscing: How Individual Lives Are Constructed in Family Narratives“. *Memory Studies* 1, Nr. 1 (1. Januar 2008): 49–58.

Fivush, Robyn, Helena McAnally, und Elaine Reese. „Family Stories and Family Secrets“. *The Journal of New Zealand Studies*, Nr. NS29 (18. Dezember 2019).

Hasebrink, Uwe, und Andreas Hepp. „How to Research Cross-Media Practices? Investigating Media Repertoires and Media Ensembles“. *Convergence: The International Journal of Research into New Media Technologies* 23, Nr. 4 (August 2017): 362–77.

Holloway, Donell, und Lelia Green. „Mediated memory making: The virtual family photograph album“. *Communications* 42, Nr. 3 (2017): 351–68.

Keightley, Emily, und Michael Pickering, Hrsg. *Research methods for memory studies*. Research methods for the arts and humanities. Edinburgh: Edinburgh University Press, 2013.

King, Nigel, und Christine Horrocks. *Interviews in qualitative research*. Los Angeles: SAGE, 2010.

Kramer, Anne-Marie. „Kinship, Affinity and Connectedness: Exploring the Role of Genealogy in Personal Lives“. *Sociology* 45, Nr. 3 (Juni 2011): 379–95.

Lunt, Peter. „The media construction of family history: An analysis of “Who do you think you are?”“. *Communications* 42, Nr. 3 (2017): 293–307.

Martel, Sara. „Bereavement photographs as family photographs: Findings from a phenomenological study on family experience with neonatal end-of-life photography“. *Communications* 42, Nr. 3 (2017): 309–26.

Schreier, Margrit. *Qualitative Content Analysis in Practice*. SAGE Publications, 2012.

Tracy, Sarah J. *Qualitative research methods: collecting evidence, crafting analysis, communicating impact*. Chichester, West Sussex, UK: Wiley-Blackwell, 2013.