



Fachbereich 9 - Medienstudiengänge

Department 9 - Media Courses

Kommentar zur Lehrveranstaltung im SoSe 2026

Description of seminars

Veranstalter*in: Dr. Philip Sinner

Lecturer:

Titel (dt.):

Datafied Society (09-71-A.2-2 Course 2)

Titel (engl.):

Beschreibung:

Description:

The course "Datafied Society" focuses on the macro-perspective of society. In particular, theory and analysis deal with the question of how institutions, different political actors and activists use data and position themselves in a datafied society. Central questions of the seminar include: What possibilities of participation and secure information are offered in a datafied society? How does the understanding of society, politics and coexistence change in a society characterized by digitalization, datafication and algorithmization?

Literatur:

Literature: The exact literature will be discussed in the seminar. The following list provides orientation:

Andrejevic, M. (2013). *Infoglut. How To Much Infomation is Changing the Way we Think and Know*. Routledge.

Brunton, F. (2014). *Spam. A Shadow History of the Internet*. MIT Press.

Chadwick, A. (2013). *The Hybrid Media System. Politics and Power*. Oxford University Press.

Cohen, J. (2012). *Configuring the Network Self. Law, Code and the Play of Everyday Practice*. Yale University Press.

Gillespie, T. Bosckowski, P., Foot, K. (Ed.). (2014). *Media Technologies*. MIT Press.

Gitelman, L. (Ed.) (2013). *Raw Data is an Oxymoron*. MIT Press.

Hepp, A./Breiter, A./Hasebrink, U. (Eds.). (2018). *Communicative Figurations: Transforming Communication in Times of Deep Mediatization*. Palgrave Macmillan.

Kelty, C. (2008). *Two Bits. The Cultural Significance of Free Software*. Duke Universty Press.

Langlois, G. et al. (Ed.). (2015). *Compromised Data. From social media to big data*. Bloomsbury.

Lundby, K. (Ed.). (2014). *Mediatization of communication*. deGruyter.

Peters, B. (Ed.). (2016). *Digital Keywords*. Princeton University Press.

Qiu, L.J. (2016). *Goodbye iSlave. A Manifesto for Digital Abolition*. University of Illinois Press.

Simonson, P./Park, David, W. (Eds.). (2012). *The Handbook of Communication History*. Routledge.

Simonson, P./Park, David, W. (Eds.). (2016). *The International History of Communication Study*. Routledge.

Withers, D. (2015): *Feminism, digital culture and the politics of transmission. Theory, Practice and Cultural Heritage*. Rowman & Littlefield.