



University  
of Bremen



## Women\* poetry artists wanted!

Are you a women\* slam poet, a women\* spoken-word poet, or a comedienne\*? Do you like bringing texts to the stage, inspiring others with your words? Do you love being lyrical, funny, prosaic or serious, impressing people, exciting them, and making them think? Then University of Bremen's first Equality Slam is just the right place for you. Here, you can slam for and against everything that's just going too far – and the things we want to change: **Stereotypes, clichéd roles, empty words, and truisms on the path to university and through the world of academia.**

**The award-winning comedienne, actress and youtuber Idil Baydar ([www.idilbaydar.de](http://www.idilbaydar.de)), will be presenting this poetic programme from 8<sup>PM</sup> in Bremen's Schwankhalle on 29 October 2021.**

## Join in! Using all the skills in the wordsmith's book.

It's about time. It's the University of Bremen's 50<sup>th</sup> birthday. Inequality backfires. Turn it upside down. Whether humorous or subtle: We welcome all contributions that expose stereotypes and pigeonholes. Anyone can take part, whether experienced or whether this is their first time. We cordially invite cis-women, lesbians, inter, non-binary and trans women, and especially BIPOC artists\*. What's important is that you bring two texts with you – one for the first round on the topic of equality in academia and one with a free choice of topic for the second round.

## Poetry without prizes

The texts you write – rhymed, sung, spoken, rapped – should not take longer than ten minutes to perform and can be performed in either German or English. Costumes and props are off-limits. Every artist\* receives a fee of € 300 and a reimbursement of travel costs of up to € 200. In this battle of the words, there will only be winners. We are subverting the apparently unavoidable principle of performance in education and science, standing up against it together, instead of against each other. In the end, what wins is not the individual, but rather equal opportunities and a diversity of contributions. We look forward to the edgy, the borderline, and the sing-song.

## And now?

Who are you? What do you do?  
Why are you taking part?

**Apply and send your video with a short, informative cover letter by 15 June 2021 to us at: [equality.slam@uni-bremen.de](mailto:equality.slam@uni-bremen.de)**

**All the best,  
The Team of the Equal Opportunities Office,  
University of Bremen**

Further information at:  
<http://unihb.eu/equalityslam>

