

# Podcasts in language training

**Considerations and Tips** 

# **Planning**

Introduction

Experience with podcasts

Group-work: considerations

Reflection on the considerations

Teaching with podcasts - tips

The ppt and the results from the considerations will be available for you after the conference

### Podcast – a definition

A podcast is a collection or series of digital audio files that are made available for downloading or listening via the Internet. Each individual audio recording is known as a podcast episode. Podcasts are typically hosted by an individual or individuals who lead a conversation, share stories, or report the news.

Since 2004 - audio available by iPod - iPod & Broadcast

# 2 types and a lot in between

(part of) radio program - professional format

specifically made as a podcast

- more or less informal
- vary in length
- less prepared

# Use of podcasts in class

Treat them as an audio file in a method - Create questions, fill-in text, etc.

Use them as material for autonomous learners

- individual and in groups



# Form groups - try to mix colours

How do you consider yourself:

- experienced with podcast as listener and/or use in teaching
   Green card
- I do / did listen sometimes to a podcast and/or used it but am not really experienced - Orange card
- Podcasts are really new for me for listening and/or using in teaching - Yellow card



# Introduction in the group - a few minutes

Do you listen to podcasts? Which one? What types are nice/good/fun to learn the target language? How do you search for podcasts? What do you pay attention to when you use them for your lessons?

Don't go too deep - that will come later

# Group work - a poster and a marker

List of considerations

Add the remarks from the participants - write with the marker

Add a consideration, if required

Afterwards, you can all make pictures of these posters

### Reflection on considerations

Which item did you talk about the most? and / or

Which item is the most difficult to say something about?

Did you add a consideration?

1

Work with a short excerpt - lots of podcast take 5-15 minutes

2

Possible playing it at a slower speaking pace - helpful in listening

3

Some podcasts have transcripts or texts about the subject.

4

Who chooses the podcast?

And what kind of learning activities are possible / impossible when the teacher chooses / the student chooses?



### 5 Listen in class or not?

	joint listening (in class)	individual listening (preparation)
advantage	control - they do listen	students listen as often as needed
disadvantage	takes a lot of time	no control whether students listen enough

6 - CEFR - level - does it matter?
Depending on the assignment to go with it
Transcript can be helpful

7 - Help students choose their podcasts

- 8 Assignments / working methods
  - compared to written input
- 9 in an individual course: student chooses podcast, listens, writes remarkable words / groups

In the meeting - tell about the content + show chosen words / groups

10 - Did you really hear everything?

Select (at random) 1 minute from an excerpt

Use this as a dictation

# Enjoy this medium!

You can take pictures of the posters -

These are added - see next slides

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1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably in class 3-5 min

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

3 Some podcasts have the transcript available. Would you offer / deploy / er

depends on learners' aim

4 Who chooses the podcast? Who decides which podcast to use?

if students have a choice they

can present exciting rough.

6 Listening - in class, or not?

7 Does this cost you a lot of time as a teacher?

8 CEFR: at which level can you use it?

Added consideration:



1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably

15 too long for classroom : ADV: great input, for komework, warm -ups

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

3 Some podcasts have the transcript available. Would you offer / deploy / encourage that too

not for the 1st time, only at follow-up

4 Who chooses the podcast? Who decides which podcast to use?

Header + students

5 In a group; all listening to the same thing, or not?

o= yes

no sometimes

6 Listening - in class, or not?

YES + NO Clone

7 Does this cost you a lot of time as a teacher?

D455

10

8 CEFR: at which level can you use it?

B? from A?

Added consideration:

#### alencentrum > voor taal en cultuur

st mo

2:28 m

12:27

7 Mar

7 Mar

7 Mar

7 Mar

7 Mar

7 Mar 2

7 Mar

24 Feb

15 Feb

15 Fe

1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably harder to find

long more debited

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

Freewand generally prohibit in some contexts/some learning goods

3 Some podcasts have the transcript available. Would you offer / deploy / encourage that too

terd dependant course used for certain exercises (ie vocals)

4 Who chooses the podcast? Who decides which podcast to use?

Student-autonomous learning encouragement

Teacher-didactic considerations

5 In a group; all listening to the same thing, or not?

6 Listening - in class, or not?

depends angoals

7 Does this gost you a lot of time as a teacher?

good investment of time

8 CEFR; at which level can you use it?

Authentic: B1-C2 "Semi-authentic": 41-A2

1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably to Can be overwhelming to learner

3 min is enough for new learner

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

he good for acting - try to liston for impression Then adjust speed for clarification Used to the words / vocas

- gap fill check

- Check for understanding, spelling
4 Who chooses the podcast? Who decides which podcast to use?

-) consider hobbies, depends on student group, faculty etc

Las "Story Round" -> Listen to shedont pefore them ! " Story telling " (anecdote)

6 Listening - in class, or not

- yes depends on time lumbations + Exercises/tasks to do

7 Does this cost you a lot of time as a teacher?

- You as a kacher has to listen + prepare (be familian with it)
- Student can also take repossibility to prepare (summary of other tasks

Students are more computable # can use in Hoodle too
ging podcast responses or (recorded student repense) check for under standing if they know seems don't listen, just teacher feedback



1 Length of olip: advantages / disadvantages reasonably short (max 15 minutes), reasonably

dependent on language skills - the more the langer

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

It depends

3 Some podcasts have the transcript available. Would you offer / deploy / encourage that too

4 Who chooses the podcast? Who decides which podcast to use?
11 depends: specific proposes courses: teadre chooses? n a group: all listening to the same thing, or not?

15 jig saw listenzy? Listening - in class, or not?

7 Does this cost you a lot of time as a teacher?

0 come

8 CEFR: at which level can you use it?

all

Added consideration:

1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably

classroom / home prep 25 mins

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?

(B2 level, perhaps

1 probably not

3 Some podcasts have the transcript available. Would you offer / deploy / encourage that too

why not level? task?

4 Who chooses the podcast? Who decides which podcast to use?

depends, initially teacher

5 In a group: all listening to the same thing, or not?

Not necessarily

6 Listening - in class, or not? sometimes - time limit 25-6

7 Does this cost you a lot of time as a teacher?

YES... unless Chat GPT harnessed

8 CEFR: at which level can you use it?

1 Length of clip: advantages / disadvantages reasonably short (max 15 minutes), reasonably

5- 40 min. in class

2 Many podcasts you can also play more slowly - would you prohibit / recommend that, why?
help for undastanding (use: lower levels)

3 Some podcasts have the transcript available. Would you offer / deploy / encourage that too

yes, depending on the level of the group and the specific purpose pursued

4 Who chooses the podcast? Who decides which podcast to use?

teacher + shedents

5 In a group: all listening to the same thing, or not?

if depends

yes, if no longer than 10 min.

7 Does this cost you a lot of time as a teacher?

yes

8 CEFR: at which level can you use it?

Added consideration: