

Early Career Researcher Conference

Society for Civic Education Didactics and Civic Youth and Adult Education (GPJE)

March 13th to March 15th 2024
University of Bremen

Call for Participation

Connecting perspectives – Commonalities, synergies, and distinctions between citizenship education and cultural education

Citizenship education and cultural education face a variety of societal and political challenges which are addressed within their respective educational discourses. Although several contributions have explicitly addressed the relationship between cultural and political education in recent years, the relationship between the two fields of education has not yet been conclusively clarified. While the focus has been on clarifying central concepts (e.g. culture, art, music, politics) and defining the essential specificities of the various educational fields, potential overlaps as well as demarcations have been identified.

From the perspective of citizenship education, perspectives from the field of cultural education - and thus, for example, into aesthetic and artistic educational practices - can open up new spaces, new gateways to the social reality of learners as well as new perspectives on central topics and concepts of citizenship education. In turn, insights from citizenship education can support the exploration of the political dimension in, with and through cultural education. At the same time, there must be no mutual appropriation or, as Helle Becker (2009)¹ calls it, "colonisation". Examples such as the antisemitic incidents at *documenta15* or the numerous controversies about cultural appropriation clearly show that an integrated view is often necessary and beneficial for subsequent discourses.

Within the framework of the conference, we would therefore like to continue the exchange on best practices, innovative approaches, projects as well as (current) research results at the junction of citizenship education and cultural education. We would like to encourage papers to address, among others, the following issues:

¹ Becker, H. (2009, 03. Oktober): Kulturelle und politische Bildung sollen sich nicht gegenseitig kolonialisieren. <https://www.bpb.de/lernen/kulturelle-bildung/59945/kulturelle-und-politische-bildung-sollen-sich-nicht-gegenseitig-kolonialisieren/> (zuletzt abgerufen: 31.08.2023)

- What is the relationship between citizenship education and cultural education? What are the overlaps and commonalities, what are the differences and key demarcation points?
- To what extent does citizenship education draw on methods and approaches of cultural education and vice versa?
- How can cooperation between citizenship education and cultural education succeed?
- What empirical results are available on connecting citizenship education with cultural education?
- Is the connection between art and politics activism and does activist art thus represent an expression of influencing political opinions?
- Does political education use formats of cultural education as formats of knowledge transfer?

The conference is open to researchers from the fields of citizenship education, cultural education as well as other associated didactics and is explicitly aimed at early career researchers. Contributions from early career researchers that are connected their PhD projects do not have explicitly address the questions above.

The submission formats (for more information see below) are:

1. Presentation (20 minutes presentation, 20 minutes discussion);
2. Five-minute pitch of a (PhD) project followed by a professional exchange in small groups.

Both German- and English-language submissions are welcome. Please send your abstract (approx. half a page with the title, the format of the paper and up to three references) to the following address:

Deadline 01.12.2023

Sarah Göhmann (gpje24@uni-bremen.de).

We aim to offer support for travel expenses. If your employer does not cover travel and accommodation costs, please contact the conference team. There is also the possibility of childcare; please indicate any need by December 15th at the latest. Access to the conference venue is free of charge.

We are looking forward to your submissions and to an exciting conference in Bremen!

With kind regards

The organising team

Sarah Göhmann, Theresa Bechtel, Rico Lewerenz and Bastian Vajen

Registration information

Registration for the ECR Conference takes place via the registration form on the website <https://www.uni-bremen.de/agdis/gpje-ecr-tagung>. Participation is free of charge. You will find information on how to get to and from the conference and on possible accommodation on the conference website. The programme will also be published there.

Information on the contribution formats

The ECR conference of the GPJE takes place biannually, with the one taking place in spring. In addition to classic presentations, there is also room for workshops, pitches and other exchange formats. The second conference of the year takes place without a specific topic and in the run-up to the main conference. It offers the opportunity for presentations, pitches or workshops.

Presentation and discussion

The presentation should last about 15 to 20 minutes. This will be followed by a moderated discussion of about 20 minutes.

Pitches

A pitch is a pointed presentation of a PhD project or research project in its early phase. In a maximum of five minutes, the first basic ideas, the underlying research question, central assumptions, the steps of the procedure, the method and/or open questions can be presented, to which the audience will respond afterwards. All pitches will be presented one after the other in the plenary. Afterwards, smaller working groups will be formed in which all members of the audience are assigned to a pitch. In the working groups, open questions about the respective project are discussed in a focussed manner. Part of the abstract should be to assess one's own status of the project (scale: from "just starting" (1) to "almost done" (10)) and formulate open questions to be discussed in the working groups.

Schedule	
Submission of the abstract	01.12.2023
Decision on acceptance: enquiries and initial arrangements	20.12.2023
Publication of the conference programme	31.01.2024